

JESSICA J APPLEBY (PhD)

University of Central Oklahoma
Department of Modern Languages, Literatures, and Cultural Studies
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EDUCATION

- 2017 **University of Colorado**, Boulder, CO
PhD in French - defense April 5, 2017
Dissertation: *Politics and Poetics of Epic in the French Renaissance: Ronsard, Du Bellay, d'Aubigné*
- 2012 **Université Paris 3 Sorbonne Nouvelle**, Paris, France
Master in English Studies
"Mention très bien"
Thesis : *Les représentations du genre dans « Dido, Queen of Carthage »*
- 2008 **University of Colorado**, Boulder, CO
MA in French
- 2006 **University of Colorado**, Boulder, CO
BA in French
Thesis: *Pétrarquisme et Platonisme dans « Les Erreurs Amoureuses » de Pontus de Tyard*

ACADEMIC TEACHING APPOINTMENTS

- 2022-present **University of Central Oklahoma, Department of Modern Languages, Literatures, and Cultural Studies**, Edmond, OK
*Associate Professor of French *tenured 2022*
- 2017-2022 **University of Central Oklahoma, Department of Modern Languages, Literatures, and Cultural Studies**, Edmond, OK
Assistant Professor of French
- 2017 **University of Colorado Department of French and Italian**, Boulder, CO
Lecturer, summer session
- 2015-2017 **University of Colorado Graduate Teacher Program**, Boulder, CO
Lead to the Department of French and Italian
- 2012-2017 **University of Colorado Department of French and Italian**, Boulder, CO
Graduate Part-Time Instructor
- 2010-2012 **Université Paris 13 Nord Département d'Anglais**, Villetaneuse, France
Maître de Langues
- 2009-2010 **Université François Rabelais**, Tours, France
Lectrice
- 2007-2009 **University of Colorado Department of French and Italian**, Boulder, CO
Teaching Assistant, Graduate Part-Time Instructor

HONORS & AWARDS

- 2023 Distinguished Teacher-Scholar, 21st Century Pedagogy Institute, University of Central Oklahoma.
- 2017 Excellence in Graduate Teacher Leadership, Graduate Teacher Program, University of Colorado, Boulder, CO, April 7.
- 2016 Best Should Teach Silver Award, Graduate School, University of Colorado, Boulder, CO, Aug 25.
- 2015 Best Should Teach Silver Award, Graduate School, University of Colorado, Boulder, CO, Aug 20.
- 2014 Graduate Student Teaching Excellence Award, Graduate School, University of Colorado, Boulder, CO, May 6.

CONFERENCE PRESENTATIONS

- 2022 "Women Embodying Conflict: An Epic Tradition," 7th International Gender and Sexualities Studies Conference, Edmond, OK, October 1.
- 2022 "Grammar and Culture Guidance: The Latest on Gender Neutral and Non-Binary Language in the German-, French-, and Spanish-speaking Worlds," Oklahoma Foreign Language Teachers Association Spring Conference, Tulsa, OK, April 23.
- 2021 "Embodying the Hero's *geste*: Conquest of the Saracen Queens Bramimonde and Orable," South Central Modern Language Association, Houston, TX, October 7.
- 2021 "Millenia of Silence: Voicing the Women of Epic in Contemporary Feminist Novels," 6th International Gender and Sexualities Studies Conference, Edmond, OK, September 30.
- 2019 "In Search of Frenchness: Renaissance Quest for the French National Epic," South Central Modern Language Association, Little Rock, AR, October 24.
- 2019 "Degendering Romance Language: France's New Inclusive Writing," 4th International Gender and Sexualities Studies Conference, Edmond, OK, October 4.
- 2019 "Discussion Techniques for Active Learning," 20th Annual Collegium on College Teaching Practices, Center for Excellence in Transformative Teaching and Learning, University of Central Oklahoma, August 14.
- 2019 "Feminist Epic, Dystopia, and Apocalypse in *Les Sorcières de la République*," 20th/21st Century French and Francophone Studies Colloquium, Oklahoma City, OK, March 15.
- 2018 "Challenging Feminist Utopia in *Les Sorcières de la République*," South Central Modern Language Association, San Antonio, TX, October 11.
- 2018 "*Jessica Jones* and #MeToo: the Pressure to Report," 3rd International Gender and Sexualities Studies Conference, Oklahoma City, OK, October 6.
- 2018 "Transphobic Feminism in Mass Media: Netflix's *La Mante*," 3rd International Gender and Sexualities Studies Conference, Oklahoma City, OK, October 5.
- 2017 "Epic Conflict as Mutilation of the Female Body: the French Wars of Religion," Rocky Mountain Modern Language Association, Spokane, WA, October 12.
- 2017 "Imitation as Cultural Migration in Du Bellay's *Antiquitez de Rome*," South Central Modern Language Association, Tulsa, OK, October 6.

- 2017 "« Le genre hétéro très curieuse » : Biphobia in *Le Bleu est une couleur chaude*," 2nd International Gender and Sexualities Studies Conference, Oklahoma City, OK, September 29.
- 2017 "Comics for Alternative Assessment Across the Curriculum," Pop Culture Classroom, *Denver Comic Con Educators' Day*, Denver, CO, June 30.
- 2016 "Using Comics for Second Language Learning: an ACTFL Perspective," Pop Culture Classroom, *Denver Comic Con Educators' Day*, Denver, CO, June 17.
- 2015 "The Rebellious Epic: Subversion of Genre during the French Wars of Religion," Society for the Interdisciplinary Study of Social Imagery, *The Image of the Rebel*, Colorado Springs, CO, March 12.
- 2015 "Civil War and the Distortion of Virtue and Vice in d'Aubigné's *Tragiques*," Southern Humanities Council, *Virtues and Vices; Desires, Devices*, Athens, GA, January 31.
- 2014 "Arya's Odyssey and Aragorn's Actium: The Modern Epic Hero in Contemporary Fantasy," Society for the Interdisciplinary Study of Social Imagery, *The Image of the Hero*, Colorado Springs, CO, March 20.
- 2013 "The Heroic Ideal: Redefining Gender Representations in Marlowe's *Dido, Queen of Carthage*," Rocky Mountain Modern Language Association, Vancouver, WA, October 10.

INVITED SPEAKING ENGAGEMENTS

- 2022 "Rebuilding Notre Dame", Medieval Society at UCO, January 25.
- 2020 panelist, College of Liberal Arts Fall 2020 Community Forum, Center for the Advancement of the Liberal Arts, University of Central Oklahoma, November 12.
- 2019 "Directions in Higher Education", Graduate Teaching Program Spring Conference, University of Colorado, Boulder, CO, January 26.
- 2018 "Epic Conflict and the Female Body," Liberal Arts New Faculty Series, University of Central Oklahoma, Edmond, OK, April 9.
- 2017 "Application to Your Classroom: Inclusive Design for Learning," discussion facilitator, Spring Conference, Graduate Teacher Program, University of Colorado, Boulder, CO, January 12.
- 2016 "The Lasting Influence of Ovid's *Metamorphoses*," guest lecture for ITAL 1500 'That's Amore – Introduction to Italian Culture', Department of French and Italian, University of Colorado, Boulder, CO, February 25 and October 11.
- 2016 "Smartphone Apps for Game-Based Learning in the Classroom," Graduate Teacher Program, University of Colorado, Boulder, CO, February 8.
- 2016 "Application to Your Classroom: Games as Logic Machines," discussion facilitator, Spring Conference, Graduate Teacher Program, University of Colorado, Boulder, CO, January 8.

GRADUATE TEACHER TRAINING WORKSHOP PRESENTATIONS

- 2016 "Collaborative Writing: Strategies for Balancing Research and the Rest!", Department of French and Italian, University of Colorado, Boulder, CO, September 23.
- 2016 "Creating Communicative Activities", Department of French and Italian, University of Colorado, Boulder, CO, September 9.

- 2015 "Developing and Teaching Content Courses as a Graduate Student", Department of French and Italian, University of Colorado, Boulder, CO, October 22.
- 2015 "Creating Communicative Activities", Department of French and Italian, University of Colorado, Boulder, CO, October 16.

PUBLICATIONS

- Forthcoming "Enacting National Trauma on the Female Body in d'Aubigné's *Misères*: An Epic Motif." *French Forum*.
- Forthcoming "A (Pop) Cultural Studies Approach to Medieval French Arthuriana." Contribution to *Approaches to Teaching Arthurian Tradition*, Modern Language Association.
- 2020 "Addressing the Future of Gender in the Language Classroom: A Guide for Teachers." *Central Dissent*, Fall 2020. pp.
- 2018 « "Le genre hétéro très curieuse" : Biphobia in *Le Bleu est une couleur chaude* ». *Central Dissent*, Fall 2018. pp.48-56.

BOOK REVIEWS

- 2021 Review of *Séguirant ou le chevalier au dragon Tome II : Versions complémentaires et alternatives*, for *Renaissance Quarterly*, Renaissance Society of America, vol. 74 no. 3, Fall 2021, pp.924-925.
- 2018 Review of *Ronsard et la mise en musique des « Amours »* for *Renaissance Quarterly*, Renaissance Society of America, vol. 71 no. 1, Spring 2018, pp. 376-377.

ACADEMIC SERVICE

- 2023-present Title IX decision maker, UCO.
- 2023 Member, Search Committee (Visiting Assistant Professor of Spanish), UCO.
- 2023 Session proposal reviewer, 24th Annual Collegium on Effective College Teaching Practices, 21st Century Pedagogy Institute, UCO
- 2023 Member and department representative, Search Committee, Dean of the College of Liberal Arts, UCO.
- 2023 Moderator for New Horizons, Liberal Arts Annual Symposium, University of Central Oklahoma, March 29.
- 2022 Fullbright Campus Committee, UCO, fall.
- 2021-2022 New Faculty Mentor, UCO.
- 2021 Facilitator, Anti-racist Assessment workshop series, 21st Century Pedagogy Institute, UCO, summer.
- 2021-present Member, College of Liberal Arts Scholarship Committee.
- 2020 Facilitator, *Oklahoma: Lessons in Unqueering America* book group, 21st Century Pedagogy Institute, Fall.
- 2020 Member, Course Equivalency Project Faculty Committee for French, Oklahoma State Regents for Higher Education.

2020	Member, Search Committee (Lecturer of French), UCO.
2020	Committee Member, Liberal Arts Annual Symposium, UCO, April 1 – Canceled.
2020-present	Member, Annual International Gender and Sexuality Studies Conference organizing committee, UCO's The Center.
2019-present	Faculty Co-Sponsor, Medieval Society at UCO.
2019-2022	Faculty Advisor for French Club at University of Central Oklahoma.
2019-2020	Supervisor for two STLR-funded Undergraduate Research Projects, UCO.
2018-2020	Member, Sexual Misconduct Panel, University of Central Oklahoma.
2018-2019	Session Chair, Women in French, South Central Modern Language Association.
2019	Moderator and French Panel organizer for Bringing the Outside In, Liberal Arts Annual Symposium, University of Central Oklahoma, Edmond, OK, April 3.
2017-2018	Session Secretary, Women in French, South Central Modern Language Association.
2018	Moderator for National Council for Undergraduate Research Conference, University of Central Oklahoma, Edmond, OK, April 4-7.
2018	Moderator for Ideas in Action, Liberal Arts Annual Symposium, University of Central Oklahoma, Edmond, OK, March 28.
2017-2018	Chair, Search Committee (Assistant Professor of French, Tenure-Track), University of Central Oklahoma, Edmond, OK, October -March.
2017-present	Committee Member, ACIC, College of Liberal Arts, UCO.
2017-present	Elementary French coordinator, Department of Modern Languages, UCO.
2017-2020	Undergraduate Research Mentorships.
2017	Chair, Search Committee (Visiting Assistant Professor of French), University of Central Oklahoma, Edmond, OK, October-December.
2016-2017	Graduate Peer Mentor, Graduate School, University of Colorado, Boulder, CO.
2014	Conference Panel Moderator/Volunteer – Second International Symposium on Languages for Specific Purposes, Boulder, CO, April 17-19.
2012-2017	Assisted with various activities within the French Department including French Club (evening film or cultural discussion sessions), “Bavardages” (weekly lunch conversation practice), and Our French World (annual cultural celebration day), Boulder, CO.

FELLOWSHIPS & GRANTS

2018	CaSTLE Study Tour Internship, Travel Funding Grant, University of Central Oklahoma, Edmond, OK, April.
2015	Graduate School Summer Fellowship, University of Colorado, Boulder, CO, May 5.
2014	Department Summer Fellowship, Department of French and Italian, University of Colorado, Boulder, CO, Summer.

2013 Graduate School Travel Grant, Graduate School, University of Colorado, Boulder, CO, May.

CERTIFICATIONS

2022 STLR refresher course, September 9.
2020 STLR refresher course, June 1.
2019 eLearning Facilitation Certification, CeCe, University of Central Oklahoma, April 5.
2017 Creating a Study Tour Leadership Experience, University of Central Oklahoma, November 1.
2017 Student Transformative Learning Record (STLR) Faculty Training. Center for Excellence in Transformative Teaching and Learning, University of Central Oklahoma, September 15 and 19.
2016 Certificate in College Teaching, Graduate Teacher Program, University of Colorado, October.

COURSES TAUGHT

UCO

FRCH 1114 Elementary French 1
FRCH 2113 Intermediate French 1
FRCH 2223 Intermediate French 2
FRCH 2303 Conversation and Composition
FRCH 3103 Early French Culture and Civilization
FRCH 3113 Early Modern French Culture and Civilization
FRCH 3153 The French Scene
FRCH 3213 French Phonetics and Pronunciation
FRCH/HIST 3243 History of French Feminism (new course developed Gender/Sexuality Major)
FRCH 3990 La Bande Dessinée: French Comics and Culture
FRCH 4910 Capstone Seminar – Reading the French Renaissance
FRCH 4910 Capstone Seminar – Narrative Art in French Bande Dessinée
FRCH 4930 – Independent Study: LGBT Representation in French Young Adult Novels

CU Boulder

FREN 1010 Beginning French 1
FREN 1020 Beginning French 2
FREN 1200 Medieval Epic through the Lens of *Game of Thrones*
FREN 2110 2nd Year French: Grammar and Reading 1
FREN 2120 2nd Year French: Grammar and Reading 2
FREN 3010 French Phonetics and Pronunciation
FREN 3110 Main Currents of French Literature 1 – De Roland à Rousseau
ITAL 1400 / FREN 1400 Medieval/Renaissance Women Writers in Italy and France (TA)
ITAL 1500 That's Amore: Introduction to Italian Culture (TA)
ITAL/HUMN 4150 Boccaccio's *Decameron*: Tales of Sex and Death in the Middle Ages (co-instructor)

Paris 13 Nord

L1, L2, L3 phonétique de l'anglais
L1, L2 compréhension orale
L1, L2, L3 expression orale
L2, L3, M1 anglais pour non-spécialistes

Université François Rabelais

L1, L2 phonétique de l'anglais
L1 LEA compréhension orale
L2 LEA expression orale

PROFESSIONAL DEVELOPMENT

- 2022 “Critical Reflection: How to Create Embodied Prompts that Help Students Move from Basic Summaries Towards Deeper Internalization and Transformation.” Center for Excellence in Transformative Teaching and Learning, University of Central Oklahoma, FA22.
- 2022 **Faculty Book Clubs.** *Braiding Sweetgrass*, and *Dare to Lead*, Center for Excellence in Transformative Teaching and Learning, University of Central Oklahoma.
- 2022 **22nd Annual Collegium on College Teaching Practices.** Center for Excellence in Transformative Teaching and Learning, University of Central Oklahoma, August 17.
- 2022 **Oklahoma Foreign Language Teachers’ Association Spring Conference.** Tulsa, OK, April 23.
- 2021 **21st Annual Collegium on College Teaching Practices.** Center for Excellence in Transformative Teaching and Learning, University of Central Oklahoma, August 18.
- 2020 *How to be an Anti-Racist.* Faculty Book Club. 21st Century Pedagogy Institute, July.
- 2020-present Anti-Racist Pedagogy Working Group. 21st Century Pedagogy Institute, July-present.
- 2019 **20th Annual Collegium on College Teaching Practices.** Center for Excellence in Transformative Teaching and Learning, University of Central Oklahoma, August 14.
- 2018 **19th Annual Collegium on College Teaching Practices.** Center for Excellence in Transformative Teaching and Learning, University of Central Oklahoma, August 15.
- 2018 **Oklahoma Foreign Language Teachers’ Association Winter Workshop.** Oklahoma City, OK, January 27.
- 2017-18 **Faculty Book Clubs.** *Creating Significant Learning Experiences*, *Daring Greatly*, *How Learning Works*, and *Essentialism: The Disciplined Pursuit of Less*, Center for Excellence in Transformative Teaching and Learning, University of Central Oklahoma, FA17 and FA18.
- 2017 **18th Annual Collegium on College Teaching Practices.** Center for Excellence in Transformative Teaching and Learning, University of Central Oklahoma, August 16.
- 2017 **Spring Conference.** Graduate Teacher Program, University of Colorado, Boulder, CO, January 11-12.
- 2016 **Fall Intensive.** Graduate Teacher Program, University of Colorado, Boulder, CO, August 17-19.
- 2016 **Collaborative Preparing Future Faculty Network Forum.** Teaching and professional development workshops by faculty from COPFFN institutions in Colorado and Wyoming. Boulder, CO, March 12.
- 2016 **Spring Conference.** Graduate Teacher Program, University of Colorado, Boulder, CO, January 8-9.
- 2015 **Fall Intensive.** Graduate Teacher Program, University of Colorado, Boulder, CO, August 19-21.
- 2015 **Educators’ Day at Denver Comic Con.** Pop Culture Classroom, Denver, CO, May 25.

- 2015 **Lead Seminar in Academic Management, Leadership, Pedagogy, Consultation, and Teamwork.**
Graduate Teacher Program, University of Colorado, Boulder, CO, May 11-14.
- 2014 **International Symposium on Languages for Specific Purposes.** Boulder, CO, April 17-19.

AFFILIATIONS

American Association of Teachers of French
Modern Language Association
Oklahoma Foreign Language Teachers' Association
Phi Beta Kappa
Rocky Mountain Modern Language Association
South Central Modern Language Association
Women in French

LANGUAGES

English (native)	French (near-native)	Latin (intermediate)	Italian (intermediate)
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