

FRCH 4910 Seminar in French: Reading the French Renaissance

CRN: 17590

FA 2017 - MW 12.30-1.45 - CTL 240

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(pronouns: she, her, elle)

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Course Description from Catalog

"FRCH 4910 – Seminar In French. Credit will vary from 1 to 4 hours. Subject matter will vary from within the department's field of study. May be repeated for additional credit with different course content. Prerequisite(s): ENG 1113, ENG 1213, and 17 hours of French."

Additional Course Information

This course explores the major philosophical and scholarly themes of the French 16th century by highlighting the important writings of the period's major authors. Students will gain an understanding of the Renaissance's role in shaping French culture during its period of emerging nationhood following the Middle Ages. Students will also be introduced to the ancient thought and philosophy that shaped the intellectual movements of the French Renaissance.

Required Text

- Tin, Louis-Georges. *Anthologie de la Poésie française du XVI^e siècle* (ISBN-10: 2070425606)
- Reading selections available on D2L

Course Outcomes

By the end of the course, students should be able to:

1. Demonstrate French-language ability to discuss literature and social history of the Renaissance (through regular participation in class discussion).
2. Articulate the major movements of the Renaissance in France. Identify the important authors of the French Renaissance.
3. Extend classroom learning and Renaissance thinking beyond the classroom creative writing assignments.
4. Direct the analysis of a text (close reading) by a student-led class discussion.
5. Produce an academic research paper and 'conference' presentation demonstrating students' understanding of an author of their choice against the background of the general information in 2 and 3.
 - a. Demonstrate correct usage of MLA formatting for research and bibliographical information.
 - b. Determine the value and appropriateness of sources.

Transformational Learning Objectives

Upon successful completion of this course, it is expected that each student will achieve four goals of the central six (<http://www.uco.edu/central/tl/central6/index.asp>).

- Research, Scholarly and Creative Activities – students will critically analyze historical literary texts and economic and social issues, and will integrate course material into both short creative writing assignments and a final research paper.
- Discipline Knowledge - students will expand their knowledge of French literature, culture, society and history and complete a work of original research in the discipline.
- Global & Cultural Competencies – students will gain exposure to historical relationships between cultures and peoples and learn about cultural relativism and the construction of national culture.
- Leadership – Students will demonstrate leadership skills in the classroom by directing the class discussion and textual analysis on designated days.


Breakdown of Course Components

Your final grade will be based on the following criteria:

Student-directed class	20%	A	90-100
Short writings (5)	30%	B	80-89
Final Research Project	40%	C	70-79
Class Participation	10%	D	60-69
		F	59 or below

Assignment Overview

1. Student-Directed Class

- a. Indicated by  on the syllabus
- b. Each student will direct the class in a close reading of Pléiade poems.
- c. This is not a presentation, but an opportunity for a student to demonstrate leadership by directing the discussion and posing analytical questions to their peers.

2. Short Writings

- a. Indicated by the color red on the syllabus
- b. 5 short writing assignments to check for comprehension of the material throughout the semester.
- c. These will include: a Navarre-style short story, a *blason* poem, a Humanism advertisement, a Montaignesque blog, and prophetic poems à la Nostradamus.

3. Final Research Project (with presentation)

- a. Indicated by the color blue on the syllabus
- b. This capstone original research project will be scaffolded throughout the semester so that students have proper preparation to write an 8-10pg research paper in French.
 - i. Partner share ideas → topic proposal to professor → library research day → bibliography → thesis statement → detailed outline → final paper
- c. The paper will demonstrate flawless MLA formatting.
- d. As per university requirements, students will present their original research in an oral presentation to the class during the final exam period on Dec. 13.
- e. **Students are also encouraged to submit their paper for presentation at the NCUR 2018 conference to be held at UCO on April 4-7, 2018.**

4. Participation

- a. In a small class, each student's regular attendance and participation in class discussions is essential.
- b. Preparation for class (by completing reading assignments on time) will be counted as part of the participation grade. These are marked in yellow highlights.
- c. This grade will be assigned at the end of the semester based on your performance throughout.

Attendance and Participation:

Policy on Absences

- *Regular attendance is a condition *sine qua non* (absolutely necessary, required) for learning a new language.
- *Please note that being physically 'present' in the classroom without participating in class activities does not constitute 'active' participation.
- *It is likewise **very important to arrive to class on time. Arriving late counts as one third of an absence. If you arrive 5 minutes (or more) late, your instructor may not allow you to stay and you will be marked as absent.**
- *If you are absent, it is your responsibility to find out what you missed so that you come prepared when you return to class. If you know you are going to be absent from a class, inform your instructor beforehand and submit all assignments in advance. If you have to miss class because of sudden illness or an emergency situation, inform your instructor by e-mail as soon as possible.
- *Students are permitted 2 "free" absences. After that, students are permitted 4 unexcused absences for daytime classes and 2 for evening classes.
- *Absences for university activities, illness, military service, or any kind of emergency situation will be excused at the instructor's discretion.
- *If you are a member of a team, performing group, or other University organization that will require you to miss class, your absences will be excused only upon receipt of your game/performance schedule signed and dated by your coach/adviser.
- ***After 12 absences for daytime classes and 6 for evening classes, you will receive an F as a final grade. This constitutes ¼ of the class meetings.**

Classroom Respect:

In order to maintain a positive learning environment, respect and professional courtesy are an essential part of the classroom. Students will not talk over other students or the teacher. It is important that everyone in the classroom be respectful of students' questions and statements so that everyone may contribute to engaging discussions.

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, color, culture, religion, creed, politics, veteran's status, sexual orientation, gender, gender identity and gender expression, age, disability, and nationality. Class rosters are provided with the student's legal name. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of your preference early in the semester so that I may make appropriate changes to my records.

Late Work Policy:

Absolutely no late work will be accepted without **documentation** of a legitimate emergency or medical issue. If you receive accommodations for athletic, religious, or disability reasons, you must notify me the first week of class and all arrangements for make-up work **MUST** be made **in advance**, before the assignment or your absence.

Technology Policies:

- ***Absolutely no cell phones in class.*** They are distracting to me and to your classmates, and they are severely detrimental to your learning. If I see you on your cell phone in class, **I will mark you absent for the day.**
- You are expected to *check your UCO email at least once a day*. I will also use D2L to communicate important information and to give you quizzes. Log on regularly.

UNIVERSITY POLICIES

1. Regents' Statement on Course Workload and Homework-OSRHE II-2-34

It is expected that a full-time college student will spend a minimum amount of time each week in class attendance and study out of class approaching a 40-hour work week. A person employed on a full time basis should not simultaneously expect to maintain a full-time academic schedule. At the undergraduate level, this means that for each hour in class, a student is expected to spend at least three (3) hours doing homework. For a three-credit class, a student is expected to spend nine (9) hours a week doing homework.

2. ADA Statement

The University of Central Oklahoma complies with Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act of 1990. Students with disabilities who need special accommodations must make their requests by contacting the Coordinator of Disability Support Services at (405) 974-2516. The DSS Office is located in the Nigh University Center 309. Students should also notify the instructor of special accommodation needs by the end of the first week of class.

3. Psychologically Safe Environment

In this class, each student's questions and ideas are valuable and will be respected. It is essential that a safe and comfortable environment be established to allow each student to question, challenge, and share ideas openly.

4. UCO Academic Integrity Statement

Your participation in this course comes with the expectation that your work will be completed in full observance of the UCO Student Code of Conduct to be downloaded at:

<http://www.uco.edu/student-affairs/conduct/files/codeofconduct.pdf>

***Note that the use of on-line translating programs to complete assignments constitutes a violation of the Student Code of Conduct.**





5. Academic Affairs' Student Information Sheet

The Student Information Sheet can be found (<http://sites.uco.edu/academic-affairs/files/aa-forms/studentinfosheet.pdf>) for information on general university policies and expectations.

Course schedule: (dates may be subject to change)

All reading pages listed must be completed BEFORE coming to class on the date indicated.

<p>Lundi 21/8 Introduction au cours au Moyen-âge → Renaissance L'éclipse historique en France</p>	<p>Mercredi 23/8 - Lisez François 1^{er} (p.126-128) Les Grands Rhétoriciens - Lisez Jean Molinet (p.49-56) Intro à l'explication de texte</p>
<p>28/8 Evolution des Rhétoriciens - Lisez Clément Marot (p.109-125) Vocabulaire particulier pour l'analyse de poésie du 16^e - Lisez Tomas Sébillet (sur D2L)</p>	<p>30/8 <i>Imitatio</i> au 16^e siècle - Navarre et Boccaccio - Lisez Margaret of Navarre (sur D2L) - Lisez Marguerite de Navarre 1 (sur D2L) - Lisez Peletier (<i>De l'imitation, De la Traduction</i>) (sur D2L)</p>
<p>4/9 ***Labor Day – Pas de Cours***</p>	<p>6/9 - Lisez Navarre 2 (sur D2L)</p>
<p>11/9 - Lisez Navarre 3 (sur D2L) À rendre - <i>imitatio</i> contemporain de Navarre – partagez votre histoire en classe</p>	<p>13/9 L'esthétique du 16^e siècle - Horace, poésie et peinture - Lisez Blasons féminins (p.175-179)</p>
<p>18/9 Rabelais et l'Humanisme - Lisez Rabelais poèmes (p.96-98) - Lisez <i>Rabelais and Textual Architecture</i> (sur D2L) - Lisez Rabelais 1 (sur D2L) À rendre – votre Blason</p>	<p>20/9 L'humour, l'absurde, le carnavalesque - Lisez Rabelais 2 (sur D2L) - Lisez Bakhtin (sur D2L)</p>
<p>25/9 l'Abbaye de Thélème - Lisez Rabelais 3 (sur D2L)</p>	<p>27/9 L'école lyonnaise - Lisez Maurice Scève (p.151-162) - Lisez <i>The Architecture of Poetic Sequences</i> (sur D2L) À rendre – publicité pour l'Humanisme</p>
<p>2/10 L'école lyonnaise - Lisez Louise Labé (p.167-171) - Lisez <i>Petrarchism with a Difference</i> (sur D2L)</p>	<p>4/10 Montaigne – “Que sais-je?” - Lisez Brain Pickings: https://www.brainpickings.org/2014/01/07/how-to-live-montaigne/ - Lisez Montaigne 1 (sur D2L)</p>

<p>9/10</p> <ul style="list-style-type: none"> - Lisez Montaigne 2 (sur D2L) <p>À rendre – blog montaignesque</p>	<p>11/10</p> <p>La Brigade / La Pléiade</p> <ul style="list-style-type: none"> - Lisez Du Bellay - <i>Deffense et illustration de la langue françoise</i> (sur D2L)
<p>16/10</p> <p>Pléiade et la philosophie platonicienne</p> <ul style="list-style-type: none"> - Lisez de Tyard (p.205-211) - Lisez <i>Solitaire Premier</i> (sur D2L) 	<p>18/10</p> <p>Ronsard</p> <ul style="list-style-type: none"> - Lisez p.271-294 
<p>23/10</p> <p>Ronsard</p> <ul style="list-style-type: none"> - Lisez p.302-309 	<p>25/10</p> <p>Du Bellay – <i>Regrets</i> et la cour de Rome</p> <ul style="list-style-type: none"> - Lisez p.237-248 - Lisez p.251-257 
<p>30/10</p> <p>Du Bellay – <i>Les Antiquitez de Rome</i></p> <ul style="list-style-type: none"> - Imitation de Castiglione - Lisez p.248-251 - Lisez autres poèmes sur D2L 	<p>1/11</p> <p>Introduction à la critique littéraire</p> <ul style="list-style-type: none"> - Lisez <i>Literary Theory</i> (sur D2L) <p>** discussion des idées/intérêts pour le travail de recherche</p>
<p>6/11</p> <p>Du Bartas – l'épopée chrétienne</p> <ul style="list-style-type: none"> - Lisez <i>La Sepmaine</i> (p.420-429) <p>À rendre – proposition de sujet de recherche</p>	<p>8/11</p> <p>**cours dans Max Chambers 226**</p> <p>Journée des recherches et le format MLA (pas de lecture pour aujourd'hui)</p>
<p>13/11</p> <p>À rendre – Bibliographie</p> <ul style="list-style-type: none"> - Lisez Nostradamus (p.362-366) 	<p>15/11</p> <p>À rendre – prédictions Nostradamus</p> <p>Lecture à déterminer</p>
<p>20/11</p> <p>** apporter votre thèse</p> <p>Création des plans en cours (pas de lecture pour aujourd'hui)</p>	<p>22/11</p> <p>*Thanksgiving Break – Pas de Cours*</p> <p>À rendre avant de partir en vacances – plan détaillé du travail de recherche</p>
<p>27/11</p> <p>La guerre civile en France</p> <ul style="list-style-type: none"> - Lisez Ronsard – <i>Discours des misères de ce temps et Remontrance au peuple</i> (p.297-301) 	<p>29/11</p> <p>D'Aubigné et les Guerres de Religion</p> <ul style="list-style-type: none"> - Lisez <i>Les Tragiques</i> 1 (sur D2L) <p>**Abstract writing for NCUR – due 12/5**</p>
<p>4/12</p> <p>D'Aubigné et le baroque</p> <ul style="list-style-type: none"> - Lisez <i>Les Tragiques</i> 2 (sur D2L) 	<p>6/12</p> <p>Conclusions du cours</p> <p>À rendre – composition finale 8-10 pages</p>

Final Exam – oral presentations of your **original research** will take place during the scheduled final exam time, Wednesday December 13, 11am – 12.50pm